

SCENE

WRITTEN BY KIMBERLY OLSON



IN THE DETAILS

TWO WAYS TO STAY IN SOLVANG

Just a short drive from Santa Barbara, a pair of stylish hotels has opened in Solvang, a delightful Danish village where visitors can try traditional pastries like *aebleskiver*, buy a unique cuckoo clock, and explore the region's spectacular wineries and vineyards. The sister properties, both by Highway West Vacations, embody different aesthetics, offering something for every taste. Solvang's historic Old Mill Clock Tower has been reimagined as **The Winston**, an intimate boutique hotel that marries the building's old-world charm with fresh, bohemian decor. Each of the

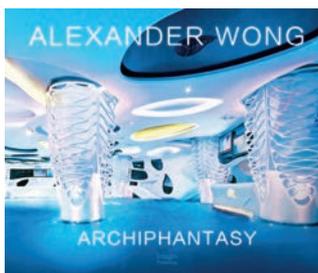


14 guest rooms and suites is unique, with vibrantly colored walls, oversize upholstered headboards, and furnishings and accessories thoughtfully curated from around the world. Lovers of clean, modern design will want to book the **Vinland Hotel & Lounge**, situated in the heart of Solvang's Mission Drive. After a full day of exploring, pillow-top beds and luxurious bedding promise a restful slumber. Guests will soon get to enjoy fresh Californian fare with a Danish flair at the hotel's swanky V Lounge. Those who book the top suites get exclusive perks and experiences at nearby wineries. thewinstonsolvang.com; vinlandhotelandlounge.com

SHELF LIFE

ARCHIPHANTASY

WRITTEN BY SARAH NANCE



Anything but ordinary, renowned architect Alexander Wong has taken the design world by storm with his vibrant, futuristic designs. Since opening his eponymous firm in 2001, Wong has been bringing avant-garde design and meticulous attention to detail to residences as well as retail,

hospitality, leisure and cultural projects. Now, readers can get a peek at the award-winning architect's innovative designs in his new monograph, *Archiphantasy*. Over the course of 350 pages, Wong's contemporary architecture and design concepts are featured in a collection of essays and colorful photographs detailing his firm's most impressive projects, ranging from luxury homes and retail spaces to futuristic cinemas and offices. imagespublishing.com



IN THE DETAILS PHOTOS: BEDROOM, COURTESY THE WINSTON; BAR, COURTESY VINLAND HOTEL & LOUNGE. SHELF LIFE PHOTOS: COURTESY ALEXANDER WONG.

DESIGN MINDED

FEW THINGS CAN TRANSFORM A ROOM LIKE COLOR. WE ASKED DESIGNERS MASTERFUL AT USING IT HOW THEY TOOK A SPACE FROM HO-HUM TO HEART-STIRRING.



JEANNIE FRAISE
Lotus Bleu Design

"Color really informs a space and sets the stage and tone, so it's one of the things that I start with always," says Jeannie Fraise. "Often, there's a textile that inspires and informs the palette." While working on this Noe Valley home, Fraise incorporated

a modernist aesthetic to honor the family history of the homeowner, the granddaughter of legendary architect Edward Durrell Stone, who designed MoMA in New York and Radio City Music Hall. Fraise used color to help make the spaces warm and inviting. "In the family room/kitchen, there are two paintings that contain orange and blue tones," Fraise says. "The fabric on the armchairs is a midcentury fabric that Lee Jofa brought back, and that pulled the palette together." lotusbleudesign.com



LEANN CONQUER AND ALEXIS TOMPKINS

Chroma

"Our client came to us with a lot of imagery from the 1970s," says Alexis Tompkins. "She and her husband are children of that era and wanted to recreate positive childhood memories in a modern way for

her young family." For the son's bedroom, the client wanted something that would be fun while he's young that could transition into his teenage years. "We referenced artist Jean Dubuffet's work to develop a custom pattern, designed it in a combination of paint and Photoshop, had it printed at a local printing lab and then applied it as wallpaper," says Tompkins. "The bed is a classic '70s color that's really bright." chromasf.com



SUZETTE SHERMAN

Suzette Sherman Interior Design

Suzette Sherman says that designing for clients is like "finding an outfit" that fits them, and if they're open to using some color, she's fully onboard. When she revamped the interiors of this Los Gatos home for a recently divorced father of two, "It was an opportunity for him to do what he liked," she says. "His upbringing was in the Midwest. He had Scandinavian parents and was harkening back to those roots in terms of look and feel, and he was not afraid of color." His kitchen was done in bold chartreuse, for example, and a bathroom in vibrant blue. suzetteshermaninteriordesign.com



CHROMA PHOTOS: VIGNETTE, COURTESY CHROMA; PORTRAIT: STEPHEN KENT JOHNSON; SUZETTE SHERMAN PHOTOS: VIGNETTE, AYA BRACKETT; PORTRAIT: LYDIA DANILLER; LOTUS BLEU PHOTOS: VIGNETTE, VIVIAN JOHNSON; PORTRAIT: JEREMY CORTEZ.



SAVE THE DATE

“DESIGN BY TIME”

Across the ages, scientists, philosophers and writers have pondered the nature of time. And now, The Museum of Craft and Design presents a compelling exhibit, “Design by Time,” on view January 23 to April 25, that explores how various design objects convey the passage of time. The diverse exhibition—comprising everything from lighting fixtures to fashion to furnishings—showcases works by 22 artists and collaboratives from eight countries. On display will be London-based German artist Nicole Wermers’ *Shell Ashtray*. “Smoking has always held a great fascination for



me, even now as recovering smoker,” Wermers says. “I am interested in its association with the bohemian idea of wasting time, money and one’s youth in a big city, which includes cafe culture.” British designer Tim Simpson and Dutch designer Sarah van Gameren of Glithero, also based in London, have contributed a *Blueware Tiles* mural, created using photosensitive emulsion. “In this case, the emulsion turns blue when exposed to light, also known as a blueprint or cyanotype,” Simpson says. “The botanicals depicted in the piece are foraged, pressed and then photographically captured onto the surface by light. The more light, the bluer the tiles get. The tiles have what all photographs have—they capture a moment in time.” sfmcd.org

SET IN STONE

WHAT’S NEW FROM NEOLITH

WRITTEN BY LORI CAPULLO

New year, new Neolith: The brand that put sintered stone on the global map has launched its Six-S range of surfaces, inspired by the natural world and the battle against COVID-19. Designed to be solidary, sanitary, strong, stylish, sensory and sustainable, there’s one “s” that wasn’t a part of the Six-S range: sacrifice. All six offerings are every bit as luxurious, prepossessing and meticulously finished as traditional Neolith products. The Six-S range comprises Himalaya Crystal, an homage to the Himalayan salt crystal landscapes; Abu Dhabi White, inspired by the UAE capital’s Sheikh Zayed Mosque; Amazonico (right), which calls to mind the ascension from the darkness of the rainforest floor to the lighter tones of tree canopies overhead; Winter Dala, nodding to the pines that encircle Sweden’s Lake Siljan; Summer Dala, mimicking the texture of freshly cut timber, and Layla, inspired by *One Thousand and One Arabian Nights*. And it’s not just environmental consciousness that Neolith is staying in step with—the company also has a new digital platform, Neolith Virtual Experience, which brings more than 50 colors and finishes straight from the showroom to the customer’s home. neolith.com



SAVE THE DATE PHOTOS: BLUEWARE TILES, COURTESY GLIHERO, HERALD ST. LONDON AND JESSICA SILVERMAN GALLERY, SAN FRANCISCO; SHELL ASHTRAY, COURTESY NICOLE WERMERS. SET IN STONE PHOTO: COURTESY NEOLITH.