

INTERIORS GOOD ENOUGH TO FRAME

THE DECOR

MARCH 2021

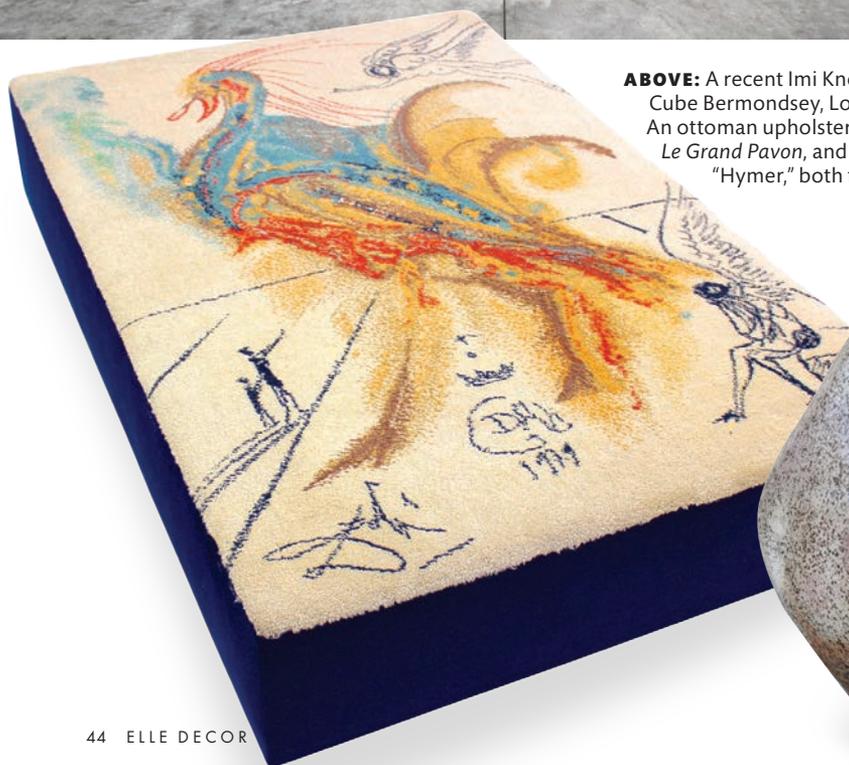
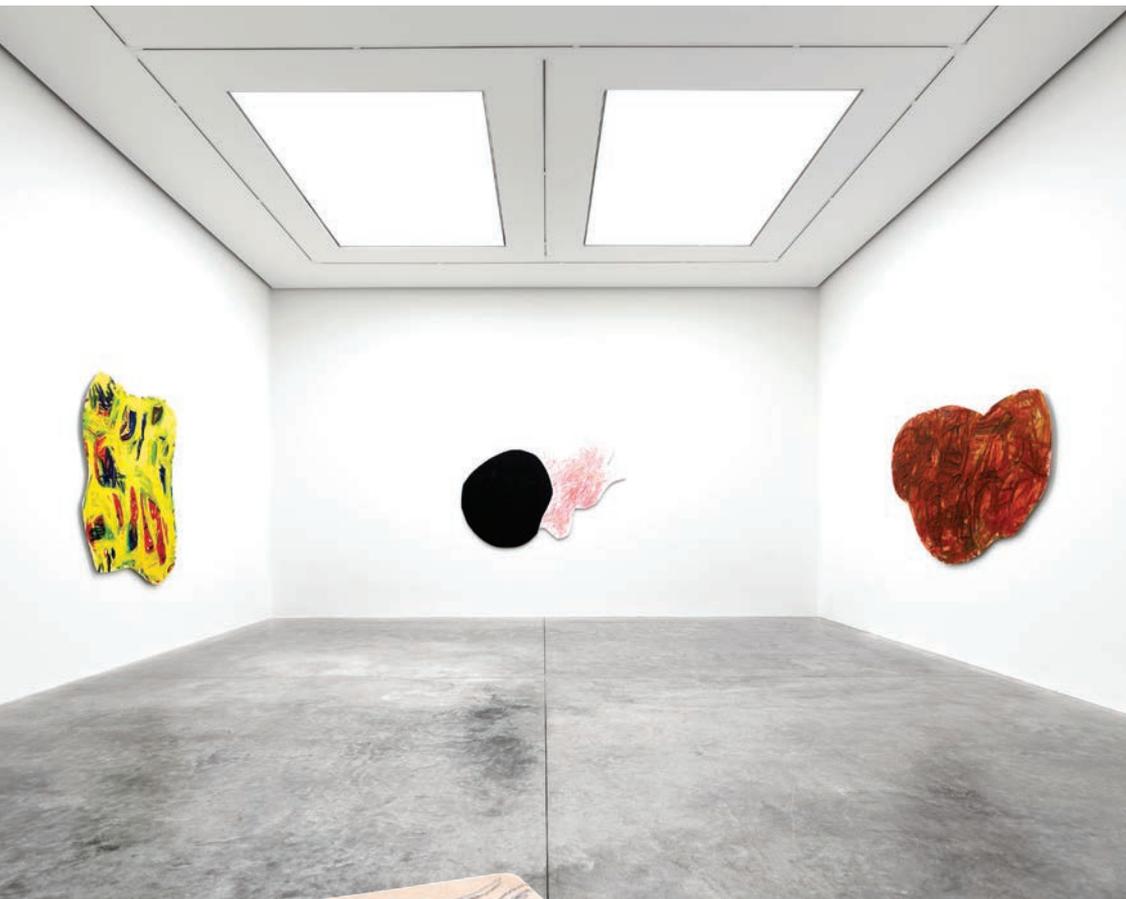


The Art Issue
**CREATIVES
COLLECTORS &
CONNOISSEURS
AT HOME**

Insider Art

We asked 10 designers to divulge their gallery go-tos for sourcing paintings, sculpture, and more.

WRITTEN AND PRODUCED BY **KATE MCGREGOR**



ABOVE: A recent Imi Knoebel installation at White Cube Bermondsey, London. **LEFT AND BELOW:** An ottoman upholstered in a rug featuring Dalí's *Le Grand Pavois*, and a midcentury vase, signed "Hymer," both from Hollywood at Home.

White Cube

"This London gallery is really tapped into a number of incredible private collections. I return regularly for its exceptional selection of global artists."

—Nicole Fuller

whitecube.com

Jessica Silverman Gallery

"She brings an admirable combination of art industry knowledge and a keen eye for aesthetics to her San Francisco practice; we love her personal style."

—Leann Conquer and

Alexis Tompkins, *Chroma SF*

jessicasilvermangallery.com

Alma Zevi

"In London, Alma has created a dynamic, cerebral program, with established and emerging artists as well as some amazing estates. Her approach is rigorous; I learn something new whenever I visit her."

—Adam Charlap Hyman

almazevi.com

Mariane Ibrahim

"She showcases a highly talented stable of powerful Black female artists in her Chicago gallery. As a fellow art advisor, I always trust her eye."

—Cheryl R. Riley

marianeibrahim.com

Hollywood at Home

"It's thought of as an L.A. furniture showroom, but it has a wonderful curation of vintage modern art from the 1960s and '70s that meshes really well with my design style."

—Shannon McLaren

hollywoodathome.com ▶

Pace Gallery

"This New York gallery is incredibly knowledgeable about its artists. There is also a passion to share the spirit and emotion of the artists, bringing to the fore the raw power that great art can have."

—Stephanie Goto
pacegallery.com

Edward Tyler Nahem Fine Art

"My brother's New York gallery not only represents many well-established artists, but also consistently shows lesser-known artists of more esoteric backgrounds from around the globe. Having access to diverse works gives us and our clients a broad well to draw from."

—Joe Nahem
edwardtylernahem
fineart.com

Uprise Art

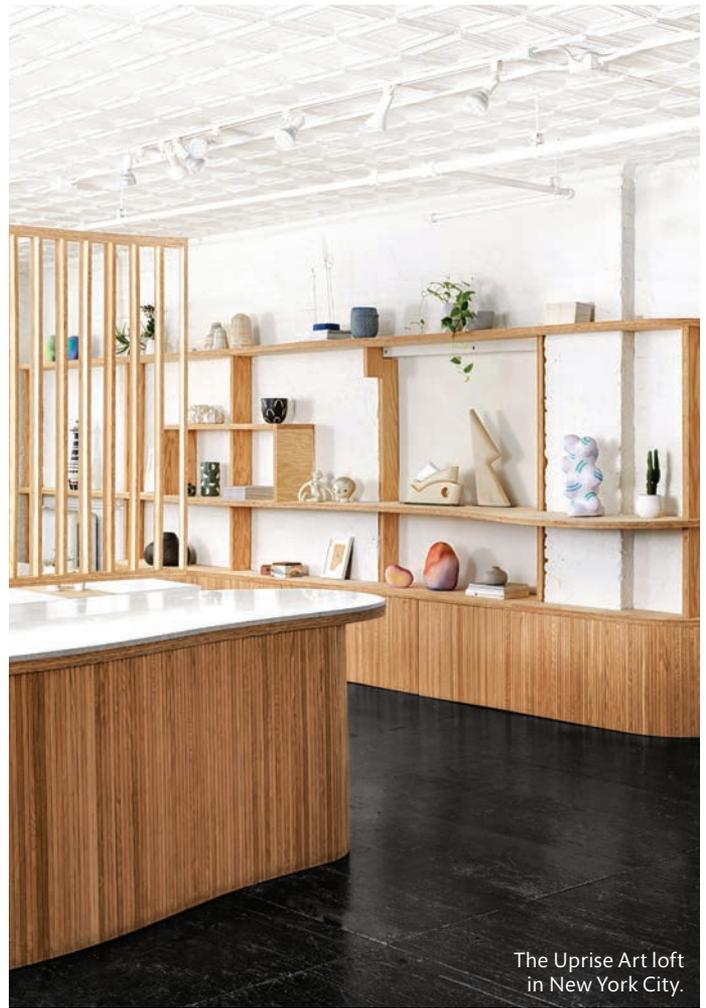
"An online gallery specializing in up-and-coming artists, with a by-appointment New York loft, this is the perfect place for those on any budget looking to start their art collections."

—Danielle Colding
upriseart.com

Gavlak Gallery

"In L.A. and Florida, they really focus on showcasing women and BIPOC artists in a variety of mediums and styles. They always show me someone spectacular whose work I've never seen before."

—Robert Stilin
gavlakgallery.com



The Uprise Art loft in New York City.

"Art adds an important, experiential layer to [a home's] narrative."

LEANN CONQUER & ALEXIS TOMPKINS



ABOVE: Edward Tyler Nahem Fine Art's "Kenneth V. Young: 1968–1972" exhibition in early 2020.

RIGHT: A sculpture by Kim Dacres, titled *Spoil Your Nose Spite Your Face (aka Cutty)*, 2020, at Gavlak Gallery.

TOP: GENEVIEVE GARRUPPO/COURTESY OF UPRISER ART; BOTTOM (LEFT): ADAM REICH PHOTOGRAPHY/COURTESY OF EDWARD TYLER NAHEM FINE ART; BOTTOM (RIGHT): COURTESY OF GAVLAK GALLERY, LOS ANGELES, PALM BEACH